

Neurosis ***Enemy of the Sun***

Neurot Recordings are proud to announce the reissue of one of the most groundbreaking releases in the ever-expanding lineage of icons Neurosis, *Enemy Of The Sun*.

With Neurosis' earliest releases – 1987's *Pain of Mind*, and even 1990's *The Word As Law* – the band's jagged and eerie blend of metallic, hypnotic, post-gutter punk was instantly recognized as wholly unique, yet it took multiple releases for the then Bay-area unit to infinitely define their sound, forcing the world to listen, then run for cover. Their 1992 full-length *Souls At Zero* showcased the band branching off into much more expanded songwriting, giving birth to much longer hymns, infusing them with tribal rhythms and slow-building post-doom bastardization, then breaking massive new ground for the metal world.

But it was their follow-up in 1993, the crushing *Enemy Of The Sun* LP, that would be the album to take the pulsing, hypnotizing monoliths Neurosis was crafting down to much darker, and much, much heavier territory for the rest of the band's still-growing roster of masterpieces. Still to this day, critics and fans of heavy and experimental metal hold this release to be one of the harshest, spine-chilling, mind-warping releases in history, and countless acts have cited *Enemy...* as "the one that changed everything" for them.

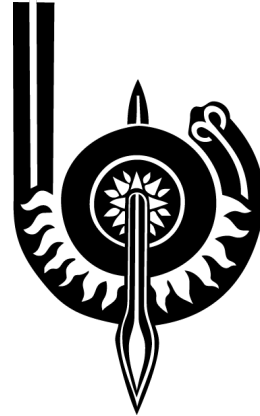
The eight tracks on the release was one of the most massively cavernous, crushing records the world had experienced. A mesmerizing, pressurizing, dirge-driven display of brutal riffing, thick with haunting samples, layered, anguished vocal tracks, raging multiple-member percussion contributions, and some of the most mammoth buildups ever, *Enemy Of The Sun* was an album that left a sense of anguish in your soul long after the record was over.

Neurot Recordings are exceptionally proud to celebrate the 25th anniversary of Neurosis, and once again issue this classic album to the masses. 2010's reissue of *Enemy Of The Sun* bears a fully redesigned package by visionary artist, Neurosis live visual master Josh Graham.

Some reflections on the recording of *Enemy Of The Sun* by Neurosis' Scott Kelly:

"As I sit here 17 years removed from the time that was the time of 1993, my reflections are more of what was to come for us then what had happened up to that point. We were on the verge a catastrophically prolific time in our declarative years. The experiments had only just begun, the sacrifices soon to come were as of yet unknown to us . The scars were still fresh from our teenage formations. All we knew was what was directly in front us, there was nothing that could stop were we were going.

When I listen back to the songs on this record I can see so clearly how much it meant and how important it was. It is equal parts heavy handed psychedelia and detailed brain leeching. There isn't a lot of give in this record, it's all take. The words of one of the poems from the book from which this album took its name, form the figures and repetitions that have danced in our heads for eternity". - Scott Kelly, April 2010



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**"I may - if you wish - lose my livelihood
I may sell my shirt and bed
I may work as a stone cutter
A street sweeper, a porter
Or rummage your garbage for food
O enemy of the sun
I shall not compromise
And to the last pulse of my veins
I shall resist."**

-Samih al-Qasim

